Admission

Applicants must have a BA degree in (or after) which they acquired at least 15 credits in each of two different languages and literatures.

After pre-enrollment, all candidates are interviewed (in person or via Skype), except for students whose admission is automatic because they are transferring from other MA programs of the same class or because they obtained their BA degree in the previous five years with a minimum mark of 100/110.
**Aims**

This MA program aims to provide the linguistic and cultural skills required to succeed in various professional domains, such as teaching and the organization and promotion of cultural events.

It allows students to enhance their competence in one or two foreign languages and in two literatures, and to acquire in-depth knowledge of issues and topics in the fields of historical, philological, and translation studies.

In addition, students can expand their competence in relation to teaching methodologies and/or in literary criticism and comparative literature.

**Employability**

As shown by the Almalaurea reports of the last few years, the percentage of our students with a paid job within a year and three years after graduation is typically much higher than the national average; and their salaries are higher than the national average too; see [https://ls-isli.unibg.it/en/program/statistics](https://ls-isli.unibg.it/en/program/statistics).

In order to enhance our graduates’ employability, the program regularly organizes a workshop in literary translation, which students can attend in their first and/or second year. In addition, we offer a range of internships both in Italy and abroad. The translation workshop comprises both plenary lectures held by specialists in the field and language-specific seminars for five languages (English, French, German, Russian, and Spanish). These seminars typically concern the literary production of modern and contemporary authors and essayists, and the most interesting translations are submitted for publication.

**Focus on teaching quality**

Over the years our students and graduates, the institutions where internships have been on offer, and our graduates’ employers have always expressed great appreciation for our teaching quality. Indeed, this MA program has been the first to devise an innovative way to favor interaction between students and lecturers: since 2015 there has been a Delegate for Student-Staff Dialogue – i.e., a professor whose function is to follow more closely the students’ needs and requirements and to present them to the MA program council, to which – unfortunately – student representatives cannot be elected on the basis of current legislation.

**Professional prospects**

Students who obtain this MA degree have a wide range of possibilities as far as employment is concerned, and they may obtain jobs both in Italy and abroad. For instance, they can become

- Teachers, after completing any further training required by the Ministry of Education;
- Translators of literary texts, essays, reviews, and even multimedia sources;
- Consultants in the field of cultural activities organized by public and private institutions on a national and an international level: e.g. these may concern heritage sites and trails, show business, environment preservation, multimedia communication, international cooperation, etc.

Students admitted to attend their second year in Bochum (Germany) also obtain an MA degree in Comparative Literary Studies. In addition, we encourage students to participate in international exchanges, thanks to the numerous links already established with prestigious institutions all over the world.