

FRIDAY 17TH MAY 2019

11.00 - Welcome and Institutional greetings

11.15-12.30 – Chair: Raul Calzoni

Peter von Möllendorff, *Kein Vampir? Was denn sonst? Zu vampirähnlichen Figuren bei Phlegon und Philostrat*

Maria Grazia Cammarota, *Interactions between the Living and the Dead in Medieval Germanic Sources*

12.30 – Lunch

14.30-15.45 – Chair: Kirsten von Hagen

Thomas Bohn, *Giure Grando und Michael Kasperek als Prototypen des modernen Vampirs*

Marco Sirtori, *Die italienische Vampirliteratur des späten 19. und frühen 20. Jahrhunderts*

15.45-16.00 – Coffeebreak

16.00-17.15 – Chair: Elena Agazzi

Annette Simonis, *Der Vampir betritt die romantische Opernbühne. Heinrich Marschners "Der Vampyr" (1828) zwischen Don Juan-Figur und Monstergestalt*

Raul Calzoni, *Das Vampirmotiv zwischen Antike und Romantik. Theodor Hildebrandts "Der Vampyr, oder: Die Todtenbraut. Ein Roman nach neugriechischen Volkssagen" (1828)*

17.15-18.30 – Chair: Thomas Bohn

Martin Spies, *Noble Bloodsuckers: Issues of Class, Seduction and Exploitation in Nineteenth-Century English Vampire Fiction*

Alessandra Violi, *Remediating the Past: the Phantasmagoric Vampire from Polidori to Dracula*

20.00 - Dinner

SATURDAY 18TH MAY 2019

09.30-10.45 – Chair: Marco Sirtori

Kirsten von Hagen, *Mérimée et Dumas: Le vampire comme une figure de l'étranger*

Michela Gardini, *Clarimonde "morte amoureuse" et Erzsébet Bathory "comtesse sanglante": vampires féminins entre histoire, légende et littérature*

10.45-11.15 – Coffeebreak

11.15-12.00 – Chair: Raul Calzoni

Silvia Casazza, *Self-Reflexivity and Aestheticization: Vampire Representations in Cinema and Television*

12.00-12.45
Roundtable and concluding remarks

INFORMATION

Scientific committee
Thomas Bohn
Raul Calzoni
Kirsten von Hagen

Scientific organization
Raul Calzoni
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Conference participants
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Maria Grazia Cammarota
Silvia Casazza
Michela Gardini
Peter von Möllendorff
Annette Simonis
Marco Sirtori
Martin Spies
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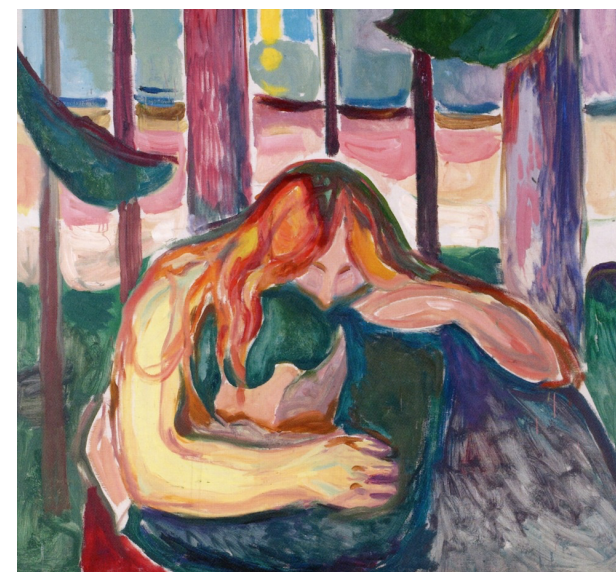
Conference languages
English, French, and German

Cover image
Edvard Munch,
Vampire in the Forest (1916-1918)



UNIVERSITÀ
DEGLI STUDI
DI BERGAMO | Department
of Foreign Languages,
Literatures and Cultures

***The Vampire:
A European Myth of
Cultural Transfer and Translation***



International Conference

17th-18th May 2019

***Aula 3 – Piazza Rosate, 2
Bergamo (Italy)***